























# Art Salvage

#### 2022 Overview

## Sustainable growth, outreach and education were key areas of effort for us in 2022.

As society continued to emerge from the pandemic, we saw the pent up demand from artists and makers. Art Salvage met the moment in the following ways:

Expanded our staff

Our new Donation Manager, Amy Mikkelson (on the right), joined Executive Director Katie Patterson Larson and Chad Shayotovich, our Reuse Specialist, to increase and improve the flow of dona-



tions into our creative reuse center (up 12% over 2021).

Nurtured and expanded our crew of volunteers

In 2022, 92 people donated a total of 3,809 hours (up 200 hours from 2019). Beyond our perennial volunteers, we also benefited from the efforts of additional Community Inclusion volunteers, as well as groups from Engie, Whitworth University (below), and STCU.



• Raised our visibility by taking part (and winning 2nd place!) in the "Waste to

2nd place!) in the "Waste to Wearables Trashion Show and Fundraiser" for 350Spo-

kane.org.

The Art Salvage trash fashion entry was created by our volunteers, Chris Lynch and Kris Fiala; modeled at the event by our director, Katie Patterson Larson.

Many of the designs were also displayed at the Central

Library as part of education and awareness-raising for "Plastic Free July."



Continued growing our outreach program

The Art Salvage Mini Grant program offers store vouchers to a different nonprofit each month. These organizations then use their selected materials (value up to \$100) for environmental education, family art activities, and



creative development of all kinds.

We awarded \$1,000 in store credit to 13 recipients:

Dishman Hills High School • Junior League of Spokane
Libby Center, Spanish Immersion
The ISAAC Foundation • Goodwill HEN • 350 Spokane
FCS Program with Pioneer Human Services
M.H.A Speakout Speakup • Free Mom Hugs Spokane
The HIVE: Spokane Public Library • Spark Central
Thrive International • Cloverleaf Education

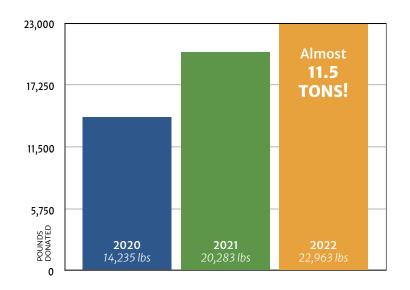
# Art Salvage

#### 2022 Financials

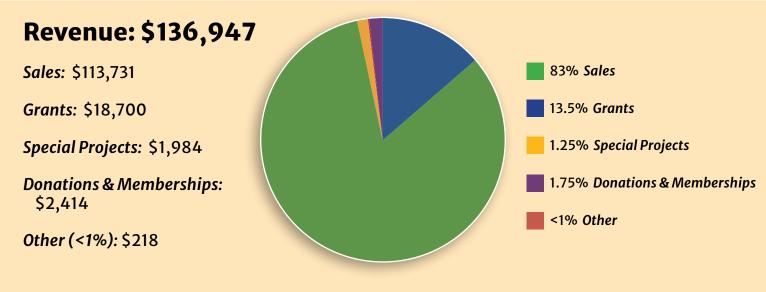
### **Donations** by the **Pound**

Art Salvage promotes sustainability by accepting and curating art and maker materials — keeping them out of the waste stream — and then presenting them in an attractive and affordable way to inspire creative reuse.

We were able to maintain donation levels during the pandemic, up just 1% from 2019 to 2020. But two years later, 2022's **donations had grown by 38%**, with an **increase in net income of 63%** (from \$18,922 in 2020 to \$51,728 for 2022).



### **Net Income: \$51,728**



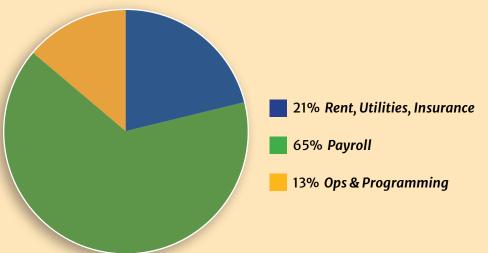
### Expenses: \$85,219

Rent, Utilities, Insurance: \$18,060

**Payroll:** \$55,373

**Operations & Programming:** 

\$11,786





### 2022 Special Projects & Events

#### **Education** was another key focus for 2022

Our creative reuse center is more than just a "thrift store for artists." Our mission also includes supporting and educating the community to foster both the arts and a mindset of environmental sustainability.

#### The return of classes at Art Salvage

For the first time since the pandemic shutdown, we were able to resume group classes. From May through November, we presented a variety of 7 classes (led by paid instructors) ranging from mixed media and mosaics to fused glass and visible mending.





#### · Our First Annual Educators' Day

We created this event knowing too many educators use their own funds on classroom materials and art supplies. In support of teachers and families in our community, event results included:

- 542 pounds of materials given away
- 55 teachers registered (does not include all attendees)
- Free materials, classes, prizes and treats
- 12 volunteers and all 3 staff members made the day-long event possible

Other notable engagement efforts for 2022 included:

- Encouraging creative reuse with a bi-monthy "Makers Challenge"
- Participating in Downtown's Brrrzaar Holiday
   Market, our first large community event since 2017, where we sold 150 kits for a total of \$1,726.

